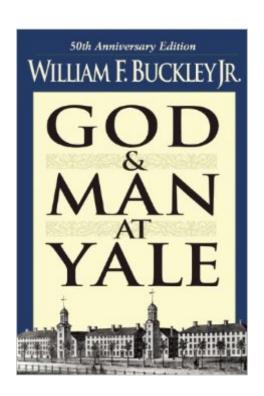
The book was found

God And Man At Yale: The Superstitions Of 'Academic Freedom'





Synopsis

"For God, for country, and for Yale... in that order," William F. Buckley Jr. wrote as the dedication of his monumental work—a compendium of knowledge that still resonates within the halls of the lvy League university that tried to cover up its political and religious bias. Buckley's harsh assessment of his alma mater divulged the reality behind the institution's wholly secular education, even within the religion department and divinity school. Unabashed, one former Yale student details the importance of Christianity and heralds the modern conservative movement in his preeminent tell-all, God and Man at Yale: The Superstitions of "Academic Freedom."

Book Information

Paperback: 240 pages

Publisher: Gateway Editions; 50th Anniversary ed. edition (January 1, 1986)

Language: English

ISBN-10: 089526692X

ISBN-13: 978-0895266927

Product Dimensions: 6.1 x 0.9 x 9 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â See all reviews (68 customer reviews)

Best Sellers Rank: #86,723 in Books (See Top 100 in Books) #21 in Books > Business & Money

> Economics > Public Finance #32 in Books > Religion & Spirituality > Religious Studies >

Education #148 in Books > Education & Teaching > Schools & Teaching > Education Theory >

Philosophy & Social Aspects

Customer Reviews

How could a book by a very young man who had just graduated from college that contains detailed criticisms of the philosophy, attitude and method of individual professors under whom he studied change the entire course of American politics? How could a book about policies and personalities in one Ivy League school gain almost instant national recognition and cause intense reactions of either joy or rancor throughout the American intellectual community? More than fifty years after its initial publication in 1951 and after the death of its author, why would you want to read such a book? The answer to these questions is simply that this book is Mr. Buckley's first step down the road toward a conservative revolution against an advancing socialist hegemony and as it was Mr. Buckley's first step it was the nation's first step.Mr. Buckley was a devout Catholic and committed individualist (I will use this word as he uses it and hope you gain full appreciation for it after reading the forward of

the book). He saw that during his education, Yale promoted neither religion nor the ideas of free market economy and personal responsibility in contravention of its own charter. Indeed, most of the professors openly scoffed at both and forcefully propounded the ideas of liberalism that had developed during Wilson's presidency and flourished under FDR. So he wrote this book to admonish the faculty for its bias and imbalance, illuminate the hypocrisy of the college administration and to suggest that the alumni take responsibility for guiding the direction of the curriculum. Along the way he demolishes the myth of "academic freedom." The book failed to change now yet more liberal Yale because the naive Mr.

Download to continue reading...

God and Man at Yale: The Superstitions of 'Academic Freedom' Unexplained: An Encyclopedia of Curious Phenomena, Strange Superstitions, and Ancient Mysteries Every Young Man, God's Man: Confident, Courageous, and Completely His (The Every Man Series) The Other God: Dualist Religions from Antiquity to the Cathar Heresy (Yale Nota Bene) Marketing and Outreach for the Academic Library: New Approaches and Initiatives (Creating the 21st-Century Academic Library) Commentary for Academic Writing for Graduate Students, 3rd Ed.: Essential Tasks and Skills (Michigan Series in English for Academic & Professional Purposes) Praxis Core Academic Skills for Educators Exam Secrets Study Guide: Praxis Test Review for the Praxis Core Academic Skills for Educators Tests Uncivil Rites: Palestine and the Limits of Academic Freedom The Rothschild Canticles: Art and Mysticism in Flanders and the Rhineland circa 1300 (Yale Publications in the History of Art) The Mountain Man 5 Journey of the Mountain Man (Smoke Jensen the Mountain Man) Four by L'Amour: No Man's Man, Get Out of Town, McQueen of the Tumbling K, Booty for a Bad Man (Louis L'Amour) Every Man's Battle: Every Man's Guide to Winning the War on Sexual Temptation One Victory at a Time (The Every Man Series) The Art and Architecture of Islam, 1250–1800 (The Yale University Press Pelican History of Art Series) Etruscan and Early Roman Architecture (The Yale University Press Pelican History of Art) Lectures on Preaching: Delivered Before the Divinity School of Yale College in January and February, 1877 (Classic Reprint) Ancient Christian Martyrdom: Diverse Practices, Theologies, and Traditions (The Anchor Yale Bible Reference Library) Women's Divination in Biblical Literature: Prophecy, Necromancy, and Other Arts of Knowledge (The Anchor Yale Bible Reference Library) Every Twelve Seconds: Industrialized Slaughter and the Politics of Sight (Yale Agrarian Studies Series) Fundamentals of Physics II: Electromagnetism, Optics, and Quantum Mechanics (The Open Yale Courses Series) On the Cusp: The Yale College Class of 1960 and a World on the Verge of Change

Dmca